



## **PRIMARY ENGLISH: sharing good practice**

**Escola Técnica Empresarial do Oeste  
Rua Cidade de Abrantes, nº 8  
Caldas da Rainha**

**30<sup>th</sup> May 2009**

**09.30 - 17.30**

## PRIMARY ENGLISH: sharing good practice

Welcome to the second APPInep ‘sharing good practice’ meeting! Similar, to the Évora event held at the *Universidade de Évora* on 15<sup>th</sup> November, this Caldas da Raíña meeting has also been specifically designed for Primary English teachers. It is taking place at the *Escola Técnica Empresarial do Oeste*. And so is a “longed-for” get-together of committed professionals, “and an opportunity to restate APPI’s contention for the urgent change of English in Primary from the present-day status as an extra-curriculum ‘activity’ into a fully-fledged subject, with exactly the same real and symbolic value as the other subjects in the Primary curriculum. All the more so, as political decision-makers keep considering the learning of English as a crucial tool for the citizens’ survival these days and the days-to-come whatever their activity...” as was stated in the Évora meeting programme.

This meeting intends to show the best done by those who have been teaching the language to 6-10-year-olds and younger ones against constraints of any kind, and who have been framed by often precarious conditions to do their job. The lessons, materials, teaching techniques and suggestions that have been decided by their authors to be presented and shared, are aimed to give both an open account of what has been done locally and also to inspire other teachers to

help them find their own way in the English classroom. This double purpose provides these sorts of meetings with a consistent reason for their implementation wherever there are human resources available, and a strong will to show and tell what is going on in the Primary English scene.

Sharing implies caring - teachers of English have been sharers and carers in the course of their profession at all times, and above all incidental policies and policy makers of the day...

I’m sure it is with the spirit and attitude of sharing and caring that all those involved in the Caldas da Raíña **PRIMARY ENGLISH: sharing good practice** meeting are gathering on this Saturday 30<sup>th</sup> May.

Welcome to **PRIMARY ENGLISH** in Caldas da Raíña 2009.

Alberto Gaspar

A special thank you to our sponsors for all their help:

**Leirilivro, Escola Técnica Empresarial do Oeste** and  
**Associação Nacional de Animação e Educação**



PRIMARY ENGLISH: sharing good practice  
Caldas da Rainha 30<sup>th</sup> May 2009



Programme

Time	Title	Speakers
09.30 10.15	Opening plenary	Associação Nacional de Animação e Educação
	Coffee	
10.45 11.30	Multiple Intelligences – Practical activities	Claudia Chagas, Elsa Silva & Velma Costa
11.40 12.25	<i>Do Manual ao Interactivo</i>	Carla Silva & Gilberta Goulart
12.30 12.45	Sharing ways forward	All participants
	LUNCH	
14.15 15.00	Use of new technologies: how can they be used in a foreign language classroom?	Joana Carvalho
15.10 15.55	Arts and Crafts with young learners	Odilia Gaspar
16.00 16.15	Sharing ways forward	All participants
	Coffee	
16.45 17.30	What's in a song?	Sandie Mourão

## Who and what?

### **Associação Nacional de Animação e Educação (ANAE)**

*A Associação Nacional de Animação e Educação iniciou o seu grande desempenho na comunidade educativa quando estruturou e implementou o Projecto de Sensibilização à língua inglesa em Educação Pré-escolar. Desde então tem trabalhado junto de jardins públicos do concelho das Caldas da Rainha, sendo suas intervenientes Educadoras de Infância, com formação em inglês. Há cerca de quatro anos iniciou-se no 1º ciclo, coordenando o Inglês nas Actividades de Enriquecimento Curricular (AEC). A ANAE alberga uma equipa coesa de professores de Inglês que trabalham de forma dinâmica e buscam implementar diferentes estratégias de ensino/aprendizagem da língua inglesa-língua estrangeira (LI-LE). Nesta sessão plenária, far-se-á uma apresentação do trabalho da ANAE e exposição de métodos adoptados por alguns dos seus professores.*

Who is sharing?	What are they sharing?
<p><b>Claudia Chagas</b> has a degree in English and Portuguese Language and Literature. She has been teaching English to Young learners since 2007.</p> <p><b>Elsa Silva</b> has a degree in English and Portuguese Language and Literature and a post-graduate degree in Teaching English and Portuguese. She started teaching English to young learners in 2003.</p> <p><b>Velma Costa</b> has a degree in English and Portuguese for Young Learners. She has been teaching Young Learners for the last four years.</p>	<p><b>Multiple Intelligences – Practical activities</b></p> <p>Taking into consideration that all children have different learning styles and backgrounds, we thought that there is a need for activities that bear these facts in mind. Therefore, we aim at sharing simple, practical games and activities to be used in the classroom, having Multiple Intelligences as a reference.</p>
<p><b>Carla Silva &amp; Gilberta Goulart</b> - A nossa experiência no 1.º ciclo data de 1998. Somos co-autoras da Portaria 36/2004 que regulamentou o ensino do Inglês no 1.º ciclo, na Região Autónoma dos Açores, durante 3 anos. Somos também formadoras, no âmbito das Didácticas do Inglês, já havendo orientado formação de docentes em algumas ilhas dos Açores. Participámos como oradoras na “Young Learner Conference - First Steps to Success”- APPI 2005, e “Inspiring Global Learning” – APPI 2008.</p>	<p><b>Do Manual ao Interactivo</b></p> <p><i>Embarquem numa viagem aos Açores – na bagagem trazemos um computador e um mundo inacabado de actividades que queremos partilhar. Se no cartão o aluno encontra formas de desenvolvimento da Língua no domínio interpessoal e no ambiente restrito da sala de aula, no interactivo adopta uma postura de acompanhamento da nova era em ilhas territorialmente isoladas.</i></p> <p><i>Venha connosco experimentar actividades práticas e dinâmicas com utilização dos mais variados acessórios – do mundo do Teatro, da informática e do cartão.</i></p>

Who is sharing?	What are they sharing?
<p><b>Joana Carvalho</b> holds a degree in Portuguese Language and Cultures from the <i>Faculdade de Letras da Universidade de Lisboa</i>. She is presently working on her PhD in <i>Avances en formación del profesorado</i>, at the <i>Facultad de Educación de la Universidad de Extremadura, Badajoz</i>. She is presently the leading teacher/tutor in a bLearning course at IPL. She was invited to become ANAE's president for the year 2009.</p>	<p><b>Use of new technologies: how can they be used in a foreign language classroom?</b>  In this workshop participants will be given the opportunity to discuss how good new technology tools can be in the foreign language-learning classroom. Activities will allow participants to test the potential of different tools and to share their findings with each other.</p>
<p><b>Odilia Gaspar</b> has a degree in <i>Línguas e Literaturas Modernas, Português/Inglês</i> and post-graduate degree in English/American Studies. After working with secondary school students, she began working with young learners and very young learners four years ago. She has a special interest in the use of stories and arts and crafts in the classroom.</p>	<p><b>Arts and Crafts with young learners</b>  Using arts and crafts in the classroom is an appealing and fun way to get your students interested and motivated, and also a means of getting your students to produce language. This hands on workshop will provide you with simple and practical ideas using mainly recyclable materials that students can easily bring from their homes.</p>
<p><b>Sandie Mourão</b> is a freelance teacher, teacher trainer, consultant and materials designer. She specialises in pre-school and lower primary and is particularly interested in the use of free play and children's literature to promote language acquisition. She has worked on writing projects with Scholastic USA, Mary Glasgow Scholastic, OUP, Macmillan Mexico, <i>ASA Editores</i> and <i>Porto Editora</i>. In January 2008 Sandie began a doctoral research project at the University of Aveiro in Portugal, funded by the <i>Fundação para a Ciência e a Tecnologia</i>. Her research involves investigating the role of picture book illustration in foreign language acquisition.</p>	<p><b>What's in a song?</b>  How many teachers don't use songs when teaching English in the primary classroom? Not many! It's an acknowledged fact that songs are part of what we do. But, how do they benefit our students? And more importantly, are we using music and song enough? We'll do a good deal of singing during this talk, but we'll also look at the reasons for singing and the benefits it brings our children and our teaching. There's nothing better than a good old sing song so come along ready to sing along!</p>